**Pop Culture-Invasion of the Body Snatchers**

**Multiple Choice**

*Identify the choice that best completes the statement or answers the question.*

\_\_\_\_ 1. The main character of the film is

|  |  |  |  |
| --- | --- | --- | --- |
| a. | a professor | c. | a physician |
| b. | a psychiatrist | d. | a pilot |

\_\_\_\_ 2. Which of the following is somewhat out of sync for the era concerning the male and female main characters?

|  |  |
| --- | --- |
| a. | They are a divorced couple getting back together |
| b. | They are siblings |
| c. | They are married to other people |
| d. | They both have been divorced |

\_\_\_\_ 3. Which of the following words related to life after the dramatic change in the film could be considered to associate the film with communism?

|  |  |  |  |
| --- | --- | --- | --- |
| a. | liberation | c. | anxiety |
| b. | conformity | d. | happiness |

\_\_\_\_ 4. Where did the antagonist or enemy in the film come from?

|  |  |  |  |
| --- | --- | --- | --- |
| a. | Outer space | c. | Japan |
| b. | Russia | d. | A laboratory |

\_\_\_\_ 5. What has to happen for the “change” to occur?

|  |  |  |  |
| --- | --- | --- | --- |
| a. | You have to be infected | c. | You have to die |
| b. | You have to be drugged | d. | You have to sleep |

\_\_\_\_ 6. Which of the following is a situation of that time period that this film has been said to mimic?

|  |  |  |  |
| --- | --- | --- | --- |
| a. | Suburb development | c. | The Korean War |
| b. | Baby boomer increase | d. | McCarthyism |

**Short Answer**

7. In Jack Finney’s original novel of The Body Snatchers, humanity wins, and the pods go back into space. In Don Siegel’s film, at least with the frame the studio wanted and got, the ending is hopeful the the forces of humanity will confront the pods. How different of a perception do you think the audience would have had leaving the theatre if the film had ended as Siegel wanted, with Kevin McCarthy on the highway, screaming “You’re next! You’re next!”? Why do you think the studio was so dead-set to have the film end the way it did?

8. How could the negative view of what is happening to the citizens be connected to things that the general public feared? What are some examples of those feared things?

9. Why do you think that people saw this film as representing the political culture that developed following World War Two?

10. Why do you think that vegetation was chosen as the vehicle of the enemy?

11. Can you think of any real events of history that caused mass hysteria and fear like what is seen in Miles?

12. You are a movie critic for a major metropolitan newspaper at the time of this film being in the theatre. Create a one page movie review for the film. Remember to include references to things that people were experiencing or were afraid of during this time.